



CRAZY TUBE CIRCUITS UNOBTANIUM

Dumble and Klon sounds in a single pedal



£249

Greek pedal company Crazy Tube Circuits has figured out that the majority of us will never own a Dumble amp or an original Klon Centaur but would still like to have similar sonic flavours in our rig. Consequently they've put both into the Unobtanium, a twin footswitch drive pedal that aims to give you D sounds on its left hand side and K sounds to the right.

In normal use, the K side is first in the chain which reflects the real world scenario of a drive pedal into an amp, but you can shake things up by using the pedal's send and return loop for other options like inserting other pedals between them or running them totally independently from a switcher. The K side of the pedal, which features

Germanium diodes and is claimed to be an accurate recreation of the original circuitry, delivers a great rendition of that pedal's trademark transparent boost and drive that works so well in front of your amp to take things up a notch. While it does pretty much what other clones on the market do, it does have extra features; there's the choice of running it with true or buffered bypass, plus there's a toggle-switched alternative sonic option that offers more output and less compression. The D side of the pedal likewise has a toggle-switched option, (also enabled by adding an external footswitch), providing a choice of emulations of two particular Dumble models – the Overdrive Special and the cleaner-sounding Steel String Singer. Both

exhibit the singing top end and other tonal elements of Alexander Dumble's creations and offer plenty that will enhance your tone whether you are dialling in a clean sound or some richly expressive drive tones, all delivered with great touch response.

A Klon or a decent clone is a desirable asset for any pedalboard, and that's exactly what you get here. Combining that with the characteristic flavouring of one of the most eulogised amp brands in existence, plus flexible routing options, makes the Unobtanium one potent and versatile dual-drive pedal for a wealth of new tonal options.

Trevor Curwen

AT A GLANCE

ORIGIN: Greece

TYPE: Drive pedal

FEATURES: True or buffered bypass

CONTROLS: D Volume, D Gain, D Tone, D Emphasis, internal EQ and Volume Boost trimmers, ODS/SSS switch, D Bypass footswitch, V Volume, V Gain, V Treble, Buffer/True switch, Stock/Mod switch, V Bypass footswitch

CONNECTIONS: Standard input, standard output, standard send, standard return, standard footswitch jack

POWER: 9V DC adaptor (not supplied)

DIMENSIONS: 122 (w) x 95 (d) x 53 mm (h)

A POTENT AND VERSATILE DUAL-DRIVE PEDAL

SUMMARY	FEATURES	★★★★★
	SOUND QUALITY	★★★★★
	VALUE FOR MONEY	★★★★★
	BUILD QUALITY	★★★★★
	USABILITY	★★★★★
OVERALL RATING	★★★★★	